Disjunctive Prime Ministerial Leadership in British Politics

Crisis and Consensus in British Politics focuses on the collapse of the post-war consensus in the mid 1970s crisis and the emergence of a new consensus in the 1990s. It follows this process through six key policy areas including civil service reform, privatisation, macro-economic management and relations with Europe. It is designed for students following courses in modern history, politics and public policy as well as general readers with an interest in current affairs.

Failures of State: The Inside Story of Britain’s Battle with Coronavirus
This concise, readable volume provides original documents from the war years which help the reader evaluate claims that the war introduced a new sense of social solidarity and social idealism which led to a consensus on welfare state reform. It provides important evidence on crime, race relations and anti-semitism, women, health and the family, in addition to examining the Blitz, evacuation and the making of social policy. Special attention is paid to the internal debate within the Conservative party on the Beveridge Report and the proposed national health service. Many of the documents are drawn from the Public Record Office and have not been published previously.

**The Spirit of the Blitz**

**The Churchill Coalition and Wartime Politics, 1940-1945**

As the prospect of a hung Parliament looms large, our political protagonists can learn much from the politics and personalities of the past. Mark Oaten's story of coalition government begins in the 1850s, with Disraeli fighting for his political life and Queen Victoria's battle to find a Prime Minister from the Whigs and Peelites driving her

**Spying for Hitler**

In his day Winston Churchill was one of the most famous human beings who ever lived. In 1945 most people in the world would have seen his name in the headlines, heard the latest news of him on the radio or seen his face beaming or glowering in the newsreels. His funeral in 1965 is said to have been watched on television by 350 million people around the globe. Those days are long gone, and the massed ranks of his contemporaries have been scythed away leaving only a few who remember him as a living presence.
But of all the politicians of the 20th century, he is the only one to have inspired an apparently never-ending cascade of books, articles and documentaries. Part of the explanation lies in the fact that his place in our past is still in dispute. He is as controversial today as he was for much of his lifetime, and most of those who study him fall into one of two camps: pro or ante. Neutrality and indifference are rare. In this book Paul Addison, who has been studying Churchill for 40 years, weighs the arguments, looking at both the pro and anti Churchill case, but concluding not only that he was a great man but that his life was one of the most astonishing and fortunate accidents in world history.

**Sport and Politics in Modern Britain**

Correlli Barnett described his Audit or War as an 'operational study' to 'uncover the causes of Britain's protracted decline as an industrial country since the Second World War.' First published in 1986, the book swiftly became one of the most controversial and influential historical works of its time. 'The Audit of War' argued that British industry during the Second World War was scandalously inefficient, a situation Barnett blamed on an establishment more concerned with welfare than with industry, technology or the capacity of the nation to fight a war. Alan Clark records approvingly that Mrs Thatcher herself read it. David Edgerton, London Review of Books, 'A stimulating polemic.' Times Literary Supplement, 'A formidable book, essential reading.' Asa Briggs, Financial Times

**A Companion to Contemporary Britain 1939 - 2000**

The true, action-packed account of how a bogus Welsh nationalist infiltrated German Military Intelligence during the Second World War.

**The Prince: The Original Classic**

*Page 3/16*
Three decades in the making, 'On Politics' thrillingly traces the origins of political philosophy.

**Labour's War**

Few decades have given rise to such potent mythologies as the 1930s. Popular impressions of those years prior to the Second World War were shaped by the single outstanding personality of that conflict, Winston Spencer Churchill. Churchill depicted himself as a political prophet, exiled into the wilderness prior to 1939 by those who did not want to hear of the growing threats to peace in Europe. Although it is a familiar story, it is one we need to unlearn as the truth is somewhat murkier. The End is Nigh is a tale of relentless intrigue, burning ambition, and the bitter rivalry in British politics during the years preceding the Second World War. Journeying from the corridors of Whitehall to the smoking rooms of Parliament, and from aircraft factories to summit meetings with Hitler, the book offers a fresh and provocative interpretation of one of the most crucial moments of British history. It assembles a cast of iconic characters--Churchill, Neville Chamberlain, Stanley Baldwin, Clement Attlee, Anthony Eden, Ernest Bevin, and more--to explore the dangerous interaction between high politics at Westminster and the formulation of national strategy in a world primed to explode. In the twenty-first century we are accustomed to being cynical about politicians, mistrusting what they say and wondering about their real motives, but Robert Crowcroft argues that this was always the character of democratic politics. In The End is Nigh he challenges some of the most resilient public myths of recent decades--myths that, even now, remain an important component of Britain's self-image.

**Now the War is Over**

World War II marked a crucial watershed in the political history of modern Britain. This book seeks to explain, through the eyes of contemporaries, how the transition occurred from the Conservative enterprise society of the 1930s to Labour's welfare state and mixed economy of the late 1940s. War and
Reform also addresses the question of how the political changes of this period affected British society as a whole and how much public opinion itself shaped change.

**The British General Election of 1945**

This book illustrates the cyclical pattern in the kinds of dilemmas that confront political leaders and, in particular, disjunctive political leaders affiliated with vulnerable political regimes. The volume covers three major episodes in disjunction: the interwar crisis between 1923 and 1940, afflicting Stanley Baldwin, Ramsay MacDonald and Neville Chamberlain; the collapse of Keynesian welfarism between 1970 and 1979, dealt with by Edward Heath, Harold Wilson and James Callaghan; and the ongoing crisis of neoliberalism beginning in 2008, affecting Gordon Brown, David Cameron and Theresa May. Based on this series of case studies of disjunctive prime ministers, the authors conclude that effective disjunctive leadership is premised on judicious use of the prime ministerial toolkit in terms of deciding whether, when and where to act, effective diagnostic and choice framing, and the ability to manage both crises and regimes.

**The Road To 1945**

A history of the Labour Party during World War II, offering a fresh look at British politics during the war years. It examines the effect of war on the party's ideology and policy, the experience in government of Labour leaders and the tensions produced within the party by the circumstances of war.

**The British Political Elite and the Soviet Union**

The Road to 1945 is a rigorously researched study of the crucial moment when political parties put aside their differences to unite under Churchill and focus on the task of war. But the war years witnessed a
radical shift in political power - dramatically expressed in Labour's decisive electoral victory in 1945. In his acclaimed study, Paul Addison reconstructs and interprets the five-year wartime coalition, and traces this sea-change from its roots in the thirties, to the powerful spirit of post-war rebuilding. The Road to 1945 is an imaginative, brilliantly written and landmark work, underpinned by a powerful and expertly researched argument.

**British Politics**

Private papers, diaries and government and Foreign Office records are used within this book to produce an analysis of the attitudes of the British political elite towards the Soviet Union, assessing the influence such attitudes had upon British foreign policy between May 1937 and August 1939.

**Coalition**

Fully revised and updated third edition of a popular, established textbook, providing a definitive introduction to Britain's politics, political institutions and processes. Comprehensively re-worked and re-structured to better align with courses, this new edition places great emphasis on the changing context of British politics while addressing key themes such as the ongoing importance of gender and ethnicity to political and social life in Britain. Furthermore, the book’s familiar authoritative style has been retained with a fresh look and revitalized pedagogical features to provide a complete learning package. The book is designed for courses on or related to British Politics. Its accessible style and context-setting Part 1 will make it ideal for students new to the field (particularly those who haven’t studied the subject at school level or international students), but its rigour will stimulate and engage more experienced students.

**No. 10**
On Politics

The Second World War was, for Britain, a 'total war'; no section of society remained untouched by military conscription, air raids, the shipping crisis and the war economy. In this comprehensive and engrossing narrative Angus Calder presents not only the great events and leading figures but also the oddities and banalities of daily life on the Home Front, and in particular the parts played by ordinary people: air raid wardens and Home Guards, factory workers and farmers, housewives and pacifists. Above all this revisionist and important work reveals how, in those six years, the British people came closer to discarding their social conventions than at any time since Cromwell's republic. Winner of the John Llewellyn Rhys prize in 1970, The People's War draws on oral testimony and a mass of neglected social documentation to question the popularised image of national unity in the fight for victory.

Power in Politics and Academia in Jonathan Coe's Novels

The third edition of this leading textbook has been comprehensively updated and substantially revised to provide the first definitive introduction to British politics and government under New Labour. As well as according greater attention to the growing role of the European Union in British politics, this edition contains systematic comparisons between constitutional arrangements in the United Kingdom and in other leading democratic political systems. The book has been substantially redesigned with the addition of many new features.

Brexitland
This book introduces readers to the concepts of political philosophy. It starts by explaining why the subject is important and how it tackles basic ethical questions such as 'how should we live together in society?' It looks at political authority, the reasons why we need politics at all, the limitations of politics, and whether there are areas of life that shouldn't be governed by politics. It explores the connections between political authority and justice, a constant theme in political philosophy, and the ways in which social justice can be used to regulate rather than destroy a market economy. David Miller discusses why nations are the natural units of government and whether the rise of multiculturalism and transnational cooperation will change this: will we ever see the formation of a world government? ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

**Appeasing Hitler**

**War and Reform**

This book explores the intricate manifestations of contemporary power, its related ideology, and the "resistance" and reaction to the dominant discourse in Jonathan Coe's political fiction, covering the dismantling of the British social-democratic consensus, Thatcherism and Blairism, up to the new ideology of "Globalism." Beyond the predictable dichotomy of support-opposition to power, the book argues the modern individual seems to have found another ontological approach, for which it coins the concept of "intentional unpower". Furthermore, it demonstrates that there are three possibilities regarding the evolution of this type of social response, and invites the readers to discover them, while enjoying Coe's subtlety and humour. Given its broad approach, the book will appeal to researchers in a
wide range of domains, including literary and cultural studies, political theory, and sociology, as well as any reader fascinated with the essence of power, intellectual response, and discourses containing their own elements of subversion.

Culture and Consensus (Routledge Revivals)

Fronted by one of the world’s most iconic doors, 10 Downing Street is the home and office of the British Prime Minister and the heart of British politics. Steeped in both political and architectural history, this famed address was originally designed in the late seventeenth century as little more than a place of residence, with no foresight of the political significance the location would come to hold. As its role evolved, 10 Downing Street, now known simply as ‘Number 10,’ has required constant adaptation in order to accommodate the changing requirements of the premiership. Written by Number 10’s first ever ‘Researcher in Residence,’ with unprecedented access to people and papers, No. 10: The Geography of Power at Downing Street sheds new light on unexplored aspects of Prime Ministers’ lives. Jack Brown tells the story of the intimately entwined relationships between the house and its post-war residents, telling how each occupant’s use and modification of the building reveals their own values and approaches to the office of Prime Minister. The book reveals how and why Prime Ministers have stamped their personalities and philosophies upon Number 10 and how the building has directly affected the ability of some Prime Ministers to perform the role. Both fascinating and extremely revealing, No. 10 offers an intimate account of British political power and the building at its core. It is essential reading for anyone interested in the nature and history of British politics.

The Vital Year

In this revisionist study, Jefferys challenges many long-held assumptions about British politics in the period between 1939 and 1945. Drawing on a range of unpublished sources, he challenges the notion of
consensus as a guiding principle of politics in the 1940s and argues that wartime coalition masked the continuance of profound disagreements about the future direction of economic and social policy.

The Audit of War

This book offers a fresh view of postwar British politics, very much at odds to the dominant view in contemporary scholarship. The author argues that postwar British politics, up to and including the Blair Government, can be largely characterised in terms of continuity and a gradual evolution from a period of conflict over the primary aims of government strategy to one of recent relative consensus. This book provides a provocative and challenging account of the historical background to the election of the Blair Government and will be of interest to a wide audience.

Crisis and Consensus in British Politics

The End Is Nigh

This is a succinct, timely introduction to one of the most highly charged political questions which has dominated British politics since 1945: Britain's position in Europe. The study traces the evolution of British policy towards Europe since 1945, presenting the full international context as well as the impact on domestic party politics - including an analysis of the divisions in the Conservative Party under John Major.
Churchill

Culture and Consensus, first published in 1995 and a revised edition in 1997, explores the history of the relationship between politics and the arts in Britain since 1940, and shows how the search for a secure sense of English identity has been reflected in official and unofficial attitudes to the arts, architecture, landscape and other emblems of national significance. Illustrating his argument with a series of detailed case histories, Robert Hewison analyses how Britain’s cultural life has reached its present enfeebled condition and suggests a way forward. This book will be of interest to students of art and cultural studies.

State of Emergency

Sport has a huge social and cultural significance in contemporary Britain. This insightful study provides the first exploration of the causes and consequences of the increased interaction between sport and the state since 1945. Kevin Jefferys sets policy towards sport within the evolving socio-political context of post-war Britain and balances an appreciation of continuity and change from the 'austerity Games' of 1948 through to the multi-billion pound extravaganza of the London 2012 Olympics. Ideal for students, historians, social scientists and sport enthusiasts alike, Sport and Politics in Modern Britain provides the fullest assessment yet of this important topic, bringing sport sharply into focus as a contested domain in public and political debate.

Reluctant European

** Sunday Times Bestseller ** 'Astonishing' ANTONY BEEVOR ‘One of the most promising young historians to enter our field for years’ MAX HASTINGS On a wet afternoon in September 1938, Neville Chamberlain stepped off an aeroplane and announced that his visit to Hitler had averted the greatest crisis in recent memory. It was, he later assured the crowd in Downing Street, 'peace for our time'. Less
than a year later, Germany invaded Poland and the Second World War began. This is a vital new history of
the disastrous years of indecision, failed diplomacy and parliamentary infighting that enabled Nazi
domination of Europe. Drawing on previously unseen sources, it sweeps from the advent of Hitler in 1933
to the beaches of Dunkirk, and presents an unforgettable portrait of the ministers, aristocrats and
amateur diplomats whose actions and inaction had devastating consequences. 'Brilliant and sparkling . . .
Reads like a thriller. I couldn't put it down' Peter Frankopan 'Vivid, detailed and utterly fascinating . . . This
is political drama at its most compelling' James Holland 'Bouverie skilfully traces each shameful step to
war . . . in moving and dramatic detail' Sunday Telegraph SHORTLISTED FOR THE ORWELL PRIZE FOR
POLITICAL BOOK WRITING 2020

Social insurance and allied services: report

State of Emergency: Britain 1970-74 is a brilliant history of the gaudy, schizophrenic atmosphere of the
early Seventies. The early 1970s were the age of gloom and glam. Under Edward Heath, the optimism of
the Sixties had become a distant memory. Now the headlines were dominated by social unrest, fuel
shortages, unemployment and inflation. The seventies brought us miners' strikes, blackouts, IRA
atrocities, tower blocks and the three-day week, yet they were also years of stunning change and cultural
dynamism, heralding a social revolution that gave us celebrity footballers, high-street curry houses,
package holidays, gay rights, green activists and progressive rock; the world of Enoch Powell and Tony
Benn, David Bowie and Brian Clough, Germaine Greer and Mary Whitehouse. Dominic Sandbrook's State
of Emergency is the perfect guide to a luridly colourful Seventies landscape that shaped our present,
from the financial boardroom to the suburban bedroom. 'Hugely entertaining, always compelling, often
hilarious' Simon Sebag Montefiore, Sunday Telegraph 'Thrillingly panoramic he vividly re-creates the
texture of everyday life in a thousand telling details' Francis Wheen, Observer 'M asterly nothing escapes
his gaze' Independent on Sunday 'Splendidly readable his almost pitch-perfect ability to recreate the
mood and atmospherics of the time is remarkable' Economist
Political Philosophy: A Very Short Introduction

Contemporary British Politics

A Companion to Contemporary Britain covers the key themes and debates of 20th-century history from the outbreak of the Second World War to the end of the century. Assesses the impact of the Second World War. Looks at Britain’s role in the wider world, including the legacy of Empire, Britain’s ‘special relationship’ with the United States, and integration with continental Europe. Explores cultural issues, such as class consciousness, immigration and race relations, changing gender roles, and the impact of the mass media. Covers domestic politics and the economy. Introduces the varied perspectives dominating historical writing on this period. Identifies the key issues which are likely to fuel future debate.

The People's War

In 2016, the voters of the United Kingdom decided to leave the European Union. The majority for 'Leave' was small. Yet, in more than 40 years of EU membership, the British had never been wholeheartedly content. In the 1950s, governments preferred the Commonwealth to the Common Market. In the 1960s, successive Conservative and Labour administrations applied to join the European Community because it was a surprising success, whilst the UK's post-war policies had failed. But the British were turned down by the French. When the UK did join, more than 10 years after first asking, it joined a club whose rules had been made by others and which it did not much like. At one time or another, Labour and Conservative were at war with each other and internally. In 1975, the Labour government held a referendum on whether the UK should stay in. Two thirds of voters decided to do so. But the wounds did not heal. Europe remained 'them', 'not 'us'. The UK was on the front foot in proposing reform and modernisation and on the
back foot as other EU members wanted to advance to 'ever closer union'. As a British diplomat from 1968, Stephen Wall observed and participated in these unfolding events and negotiations. He worked for many of the British politicians who wrestled to reconcile the UK's national interest in making a success of our membership with the sceptical, even hostile, strands of opinion in parliament, the press and public opinion. This book tells the story of a relationship rooted in a thousand years of British history, and of our sense of national identity in conflict with our political and economic need for partnership with continental Europe.

**Britain in the Second World War**

The tension between policy stability and change is a key political phenomenon, but its dynamics have been little understood. *Why Does Policy Change?* examines and explains the dynamics of major policy change by looking at case studies from British Transport policy since 1945. The significant contrasts between road and rail policies in this period lend themselves perfectly to the authors' theories of what brings about policy turnabout.

**Winston Churchill**

Based on a vast range of previously unpublished material, this book is the only detailed and comprehensive account of the policies, programs, and personalities of the powerful and influential Attlee government. Morgan provides in-depth portraits of key figures of the period and compares Britain during these years with other postwar European nations.

**Labour in Power, 1945-1951**

During the Second World War, Winston Churchill won two resounding victories. The first was a victory...
over Nazi Germany, the second a victory over the legion of sceptics who had derided his judgement, denied his claims to greatness, and excluded him from high office on the grounds that he was sure to be a danger to King and Country. In this incisive new biography, Paul Addison examines both the life of the most iconic figure in twentieth-century British history, and also the battle over his reputation, which continues to this day.

**The Road to 1945**

1940 has long been regarded as the time when political parties put aside their differences to unite under Churchill and focus on the task of war. But the war years witnessed a radical shift in political power - dramatically expressed in Labour's decisive electoral victory in 1945.

**Britain and Europe since 1945**

Authoritative account of the fundamental social and demographic changes that have shaped the turbulent and polarised politics of the UK today.

**Postwar British Politics**

Edited and introduced by two leading historians of the period, this volume tells the inside story of Home Intelligence and why it proved so controversial in Whitehall, the complete and unabridged sequence of reports provide us with a unique and extraordinary window into the mindset of the British during a momentous period in their history.

**Why Does Policy Change?**
THE HANDBOOK FOR LEADERS The Prince is often regarded as the first true leadership book. It shocked contemporary readers with its ruthless call for fearless and effective action. With simple prose and straightforward logic Machiavelli’s guide still has the power to surprise and inform anyone hoping to make their way in the world. This keepsake edition includes an introduction by Tom Butler-Bowdon, drawing out lessons for managers and business leaders, and showing how The Prince remains vital reading for anyone in the realm of business or politics.

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